

Watercolour classes

with *Fiona Pruden*

THAT'S THE WAY TO DO IT!!!

Working in monochrome and learning about tonal values is one of the important first steps for all new students taking up watercolour painting.

"Watercolours are renowned as the most difficult art medium because there is no such thing as white paint in pure watercolour, just the white of the paper, so we have to learn to paint from light to dark and leave the light of the paper shine through" says watercolour specialist, Fiona Pruden.

Pictured below with some of the students from her new beginners class, Fiona explains how to paint 'wet-in-wet' to create the glassy reflections on water of a cottage in the snowscene below, using just a combination of tones of grey mixed from ultramarine blue and burnt umber.

Classes for beginners run on Monday mornings in Welwyn, Tuesday afternoons at the new premises of Artscape in Harpenden, and Wednesday mornings in the arts centre at Ware. Classes for improvers and more advanced painters are also available.

For more details of times, prices and the subjects you will learn about, please contact Fiona Pruden, on 01438 840977 or 07956 537140 or fiona.pruden@btopenworld.com.



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"THATS THE WAY TO DO IT"

Lessons in painting wet-in-wet with Fiona Pruden

