



## SCHEDULE OF PAINTING CLASSES - AUTUMN TERM 2006

Week	MONDAY AFTERNOON 12.30 - 3.00 'Splashing Out' for watercolour improvers	TUESDAY MORNING 9.30 - 12.00 'Stretching Out' for more experienced watercolourists
Beginning		
11-Sep	A gentle start to the term with wet-in-wet revision painting a beach scene with a parasol and foreground interest	
18-Sep	Down to some real work, these two weeks will be used for you to produce a painting of a scene from Venice, involving some interesting light effects, plus lots and lots of water	
25-Sep		
2-Oct	Cats, cats, cats! This week you can paint your favourite feline, whether that's your own mog or a big, big cat	
9-Oct	Two week project on using some Chinese painting techniques to produce a painting with rich colours and vibrancy. The first week will introduce the techniques, ready to put them into practice during the second week	
16-Oct		
23-Oct	<b>HALF TERM WEEK</b>	
30-Oct	To get into the spirit of the season, you can paint an interesting still life arrangement using gourds and pumpkins	
6-Nov	Over these two weeks you will learn some new approaches, including pouring and mixing on the paper. Also, using some negative painting techniques you will paint a colourful, loose picture of an exotic butterfly	
13-Nov		
20-Nov	Fast and fun, aiming to finish the whole painting in one go of a Norfolk coastal scene with big skies etc	
27-Nov	Consolidating what we have already learned by painting a scene from London including buildings, people etc with the option of using line and wash techniques to bring out details, increasing impact and interest	
4-Dec		
11-Dec	Going slightly abstract and using our additives etc we will finish the term off with the chance for you to create an exciting sparkly picture using a combination of 3 different blues	

**PLEASE NOTE :** Tea /coffee and biscuits are always available in the studio £13.00 per class.



**17 August 2006**