



## SCHEDULE OF PAINTING CLASSES - SPRING TERM 2007

<b>Week beginning</b>	<b>MONDAY MORNINGS 9.30 - 12.00</b>
<b>8 Jan</b>	Introduction to materials, making marks, starting out with three primary colours and laying your first washes
<b>15 Jan</b>	Your first ever still life painting of three simple objects introducing the idea of light, shade and tonal contrasts
<b>22 Jan</b>	This week you will start to compile your own colour chart for use over many years of painting, plus you will paint a monochrome picture of a tranquil scene with a moored boat on still water
<b>29 Jan</b>	Using all three colours again, your work this week will be a snow scene with a pretty cottage and reflecting river
<b>5 Feb</b>	The start of every landscape .... Your first workshop week will cover a variety of approaches to painting skies
<b>HALF TERM WEEK</b>	
<b>19 Feb</b>	Starting to introduce some new colours, a colourful scene from the Norfolk coastline with an interesting BIG sky
<b>26 Feb</b>	Moving on, you will start to look at painting a variety of trees using some new brushes and different techniques
<b>5 Mar</b>	Using this knowledge, we will produce a painting with a mixture of spring trees - bring your own photo if you like
<b>12 Mar</b>	An Easter still life, this time more about light and tone painting - white objects against a white background
<b>19 Mar</b>	Big Brush work - using your hake, your rigger and painting a landscape with a tree and a gate in just burnt umber
<b>26 Mar</b>	Playing with additives - for the end of term we will experiment with the effects obtained by using a range of household products with your watercolours.

**PLEASE NOTE : Tea/coffee and biscuits are always available in the studio £13.00 per class**

